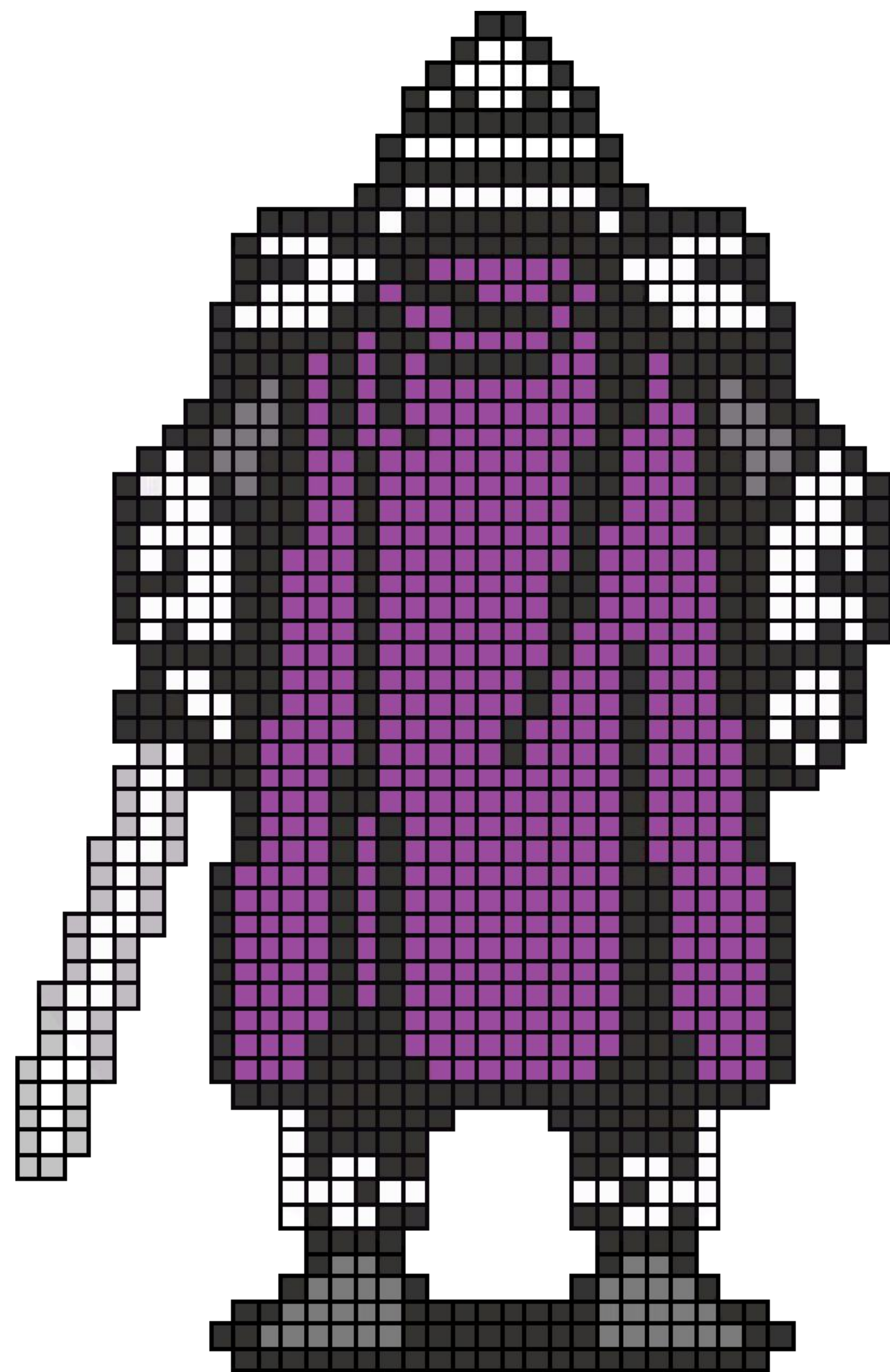
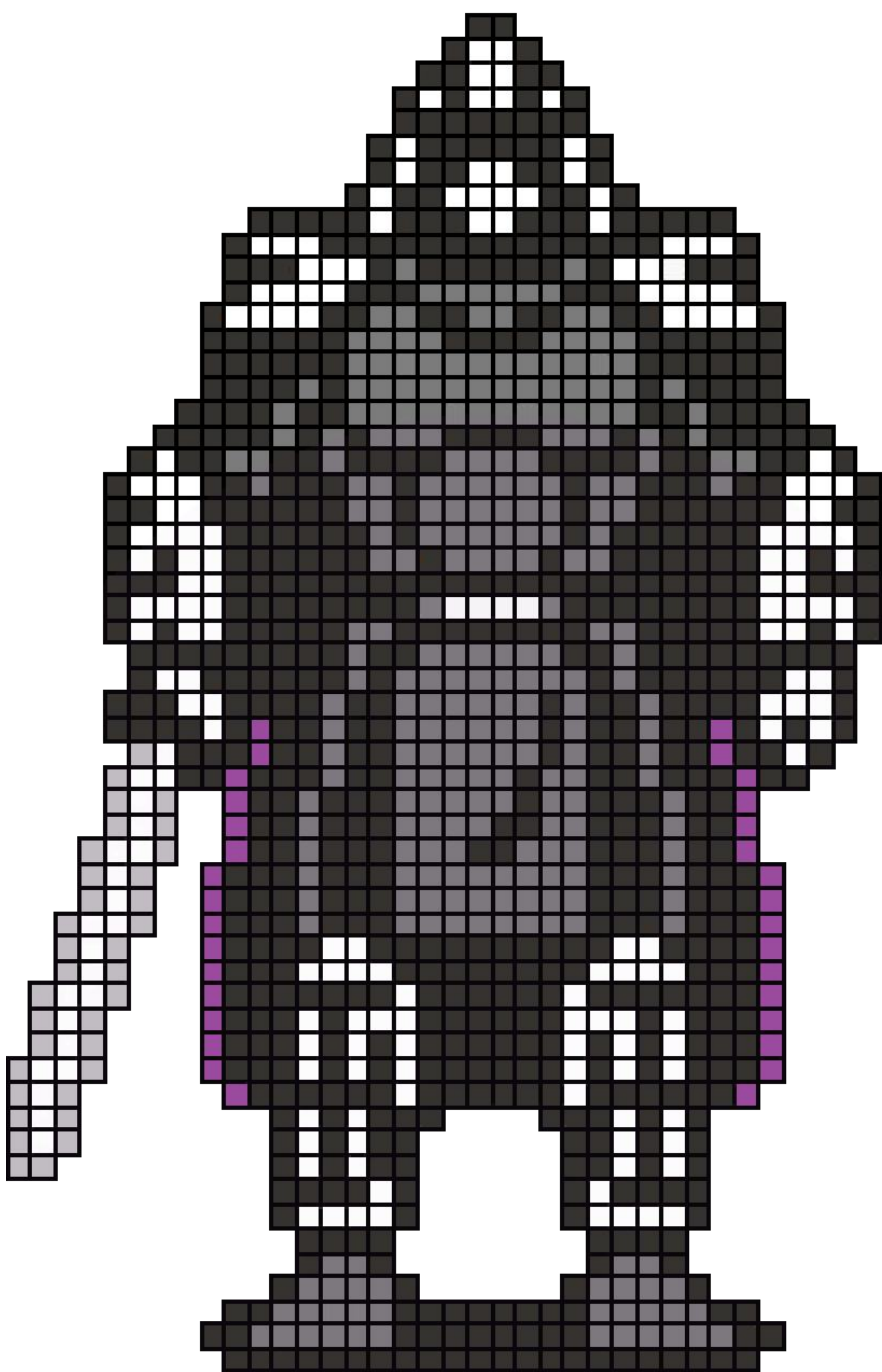


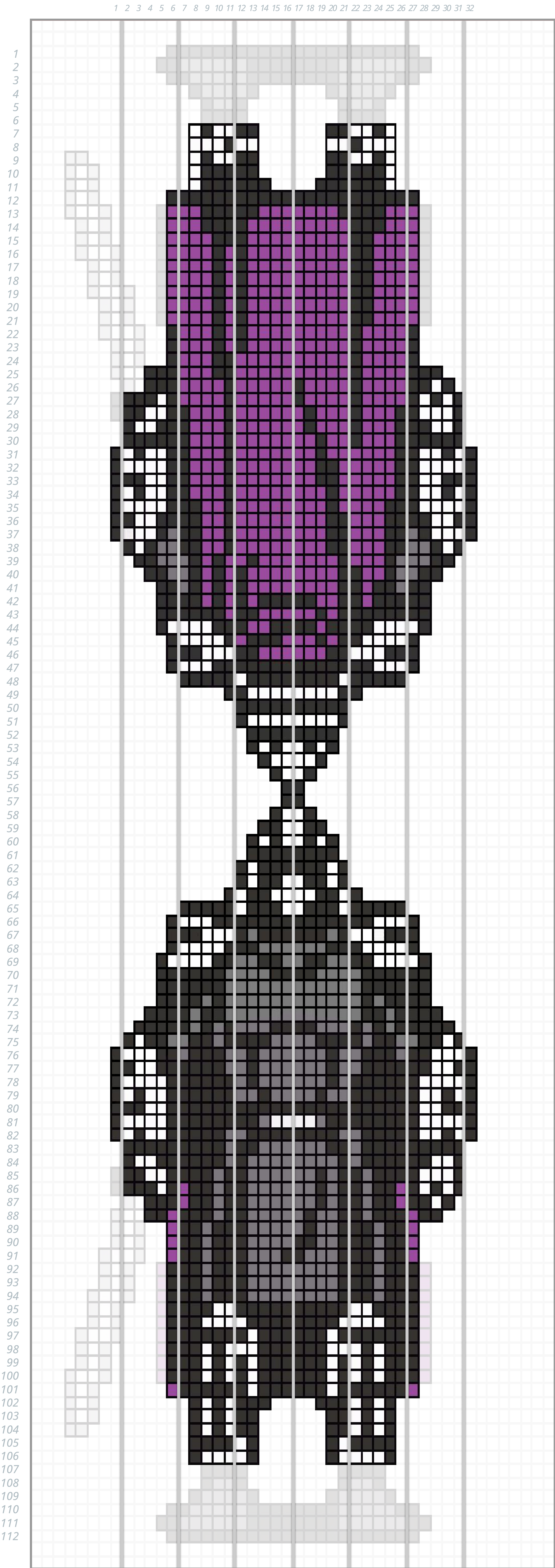
The Bead Shredder

Original Character Design: **Kevin Eastman & Peter Laird**
Original Game & Sprite Art: © **1991 Konami (TMNT3 on NES)**
Franchise Rights: © **Paramount Global / Nickelodeon**
Sprite upload: **Dominodalek** on **fandom.com**
Pattern & alteration: **TonyBrickStitch**
Backside pattern: **Generated via AI**
Seed Beads Color Pick: **BunnyBearBeads**

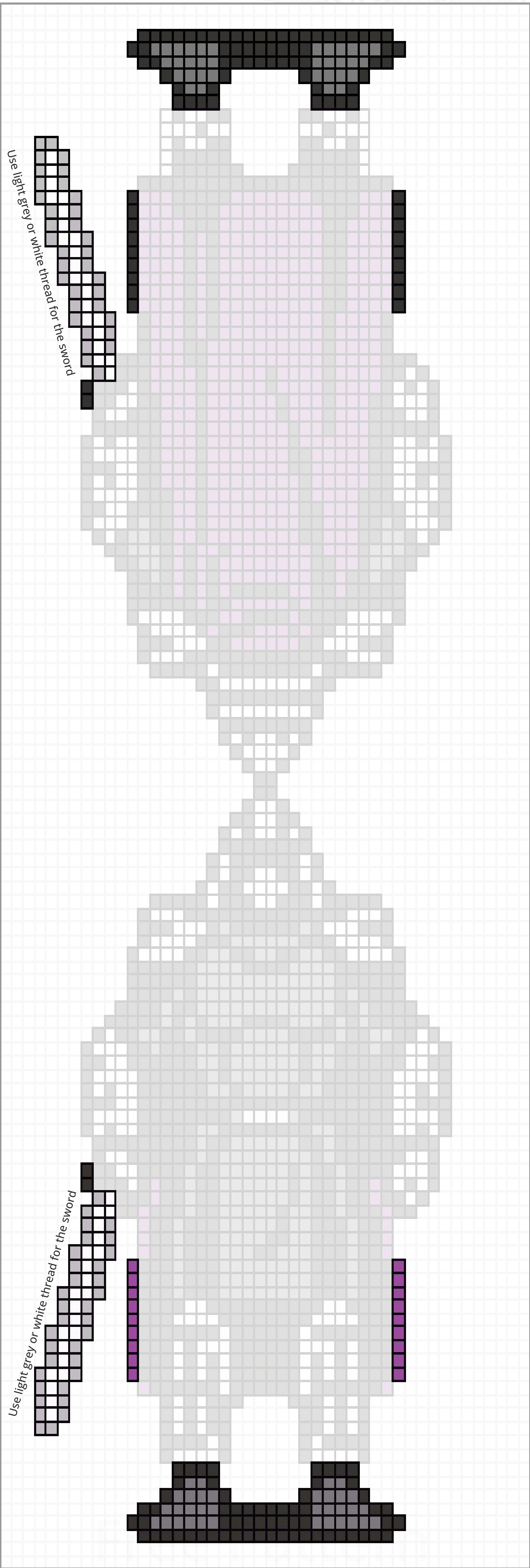


Please note that **selling the pattern itself or this document is prohibited**.
Selling the finished physical piece is also technically prohibited since the character is protected by licensing rights, although Nickelodeon's copyright enforcement on handmade fan art is historically much less strict than, for example, Disney's or Nintendo's. Crafting for personal use or as a gift should be fine.

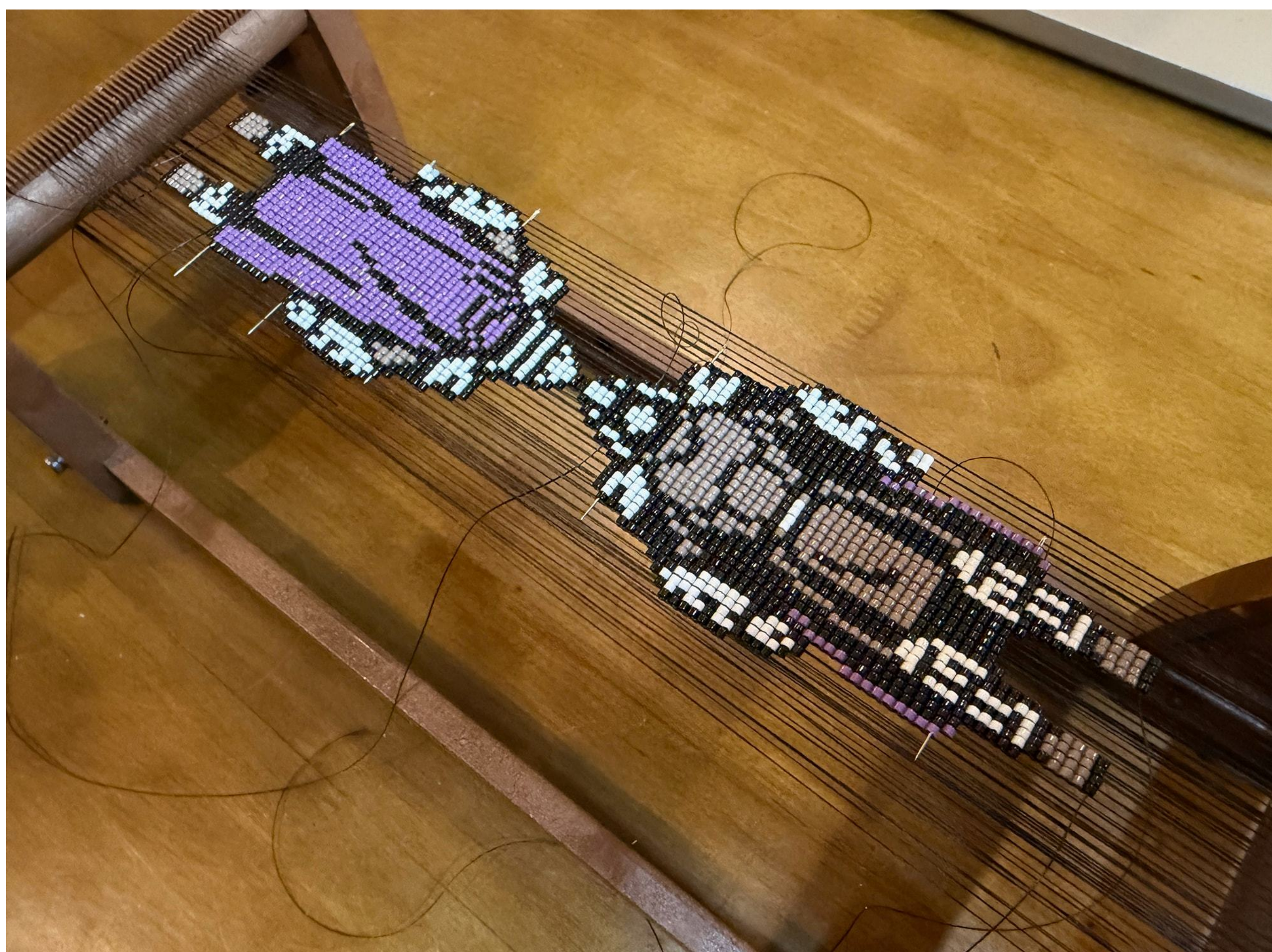
Loom Phase



Square Stitch Phase



Weaving process



The Loom Base Approach

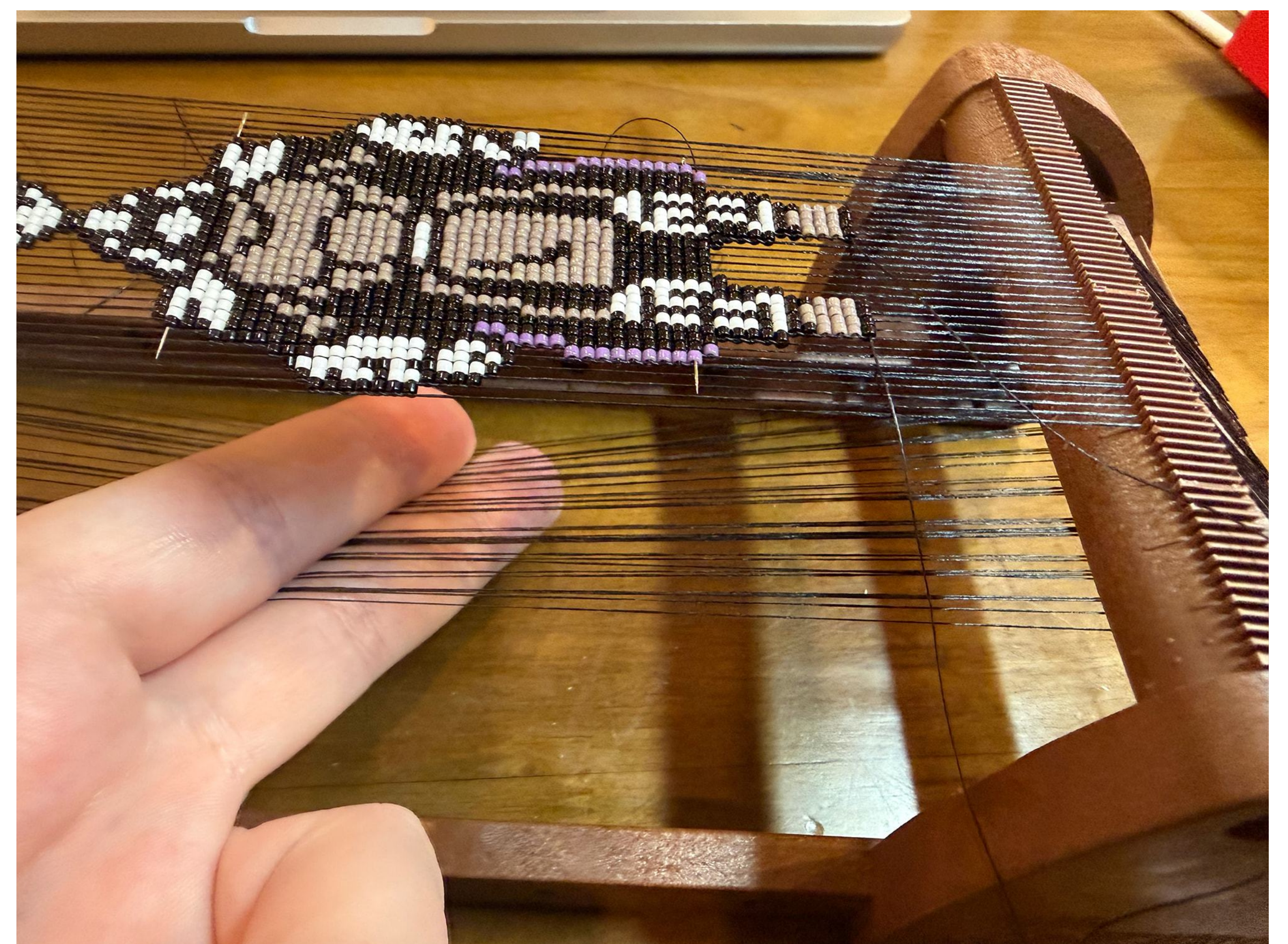
It might not look like it at first glance, but classic NES sprites are actually huge! This single piece contains around 1250 beads per layer (2500 beads total)—which is equivalent to weaving a massive 30×84 bead bracelet. Crafting the entire thing bead-by-bead using square stitch from scratch can feel intimidating.

To save time and sanity, my approach is to do the bulk of the work on a loom, as shown in the photo. For this specific Shredder design, the loom work covers exactly 90% of the project. Once the loom phase is finished, you will only need to attach the sword, the boots, and a few extra beads on the sides that didn't fit into the main body.

Managing the Warp Threads

Once you take the piece off the loom, you will be left with 66 warp thread tails to hide or secure. Hiding them all can easily take a whole day, keeping the overall process somewhat slow.

I don't really know how to speed it up, but at least there is a trick to lengthen these tails, making them more comfortable to weave in or knot. Set up your warp threads as shown in the second photo: warp the loom in one continuous, huge spiral for 33 full rounds. Once cut, they will give you plenty of length to work with.



Hiding the Warp Threads

Mind the orientation when you fold the piece. The empty fist must be on the **right side** when looking directly at Shredder (that's his left hand).

Pull down all the jellyfish strings pair by pair. Note that this whole 2-layer folding trick only works if the top half is oval or circular, which is exactly what we have here.

You'll have to hide all these tails between the rows or inside the beads. Check out this YouTube video on how to do so: [How To Finish Bead Looming by Seed Bead Bliss](#).

After that, connect the two layers together by weaving through the outer contour bead pairs.

You might notice that my progress photos differ slightly from the pattern. In my original piece, I tried to weave as many elements during the loom phase as possible, but it is not always the best approach. The pattern you have now has been updated and optimized based on my experience, so ignore any differences in the photos.

Sizes *(widest points, including the sword)*

- **36×56** beads
- **5.3cm × 9.8cm** *(using Delica 11/0 or Aiko)*

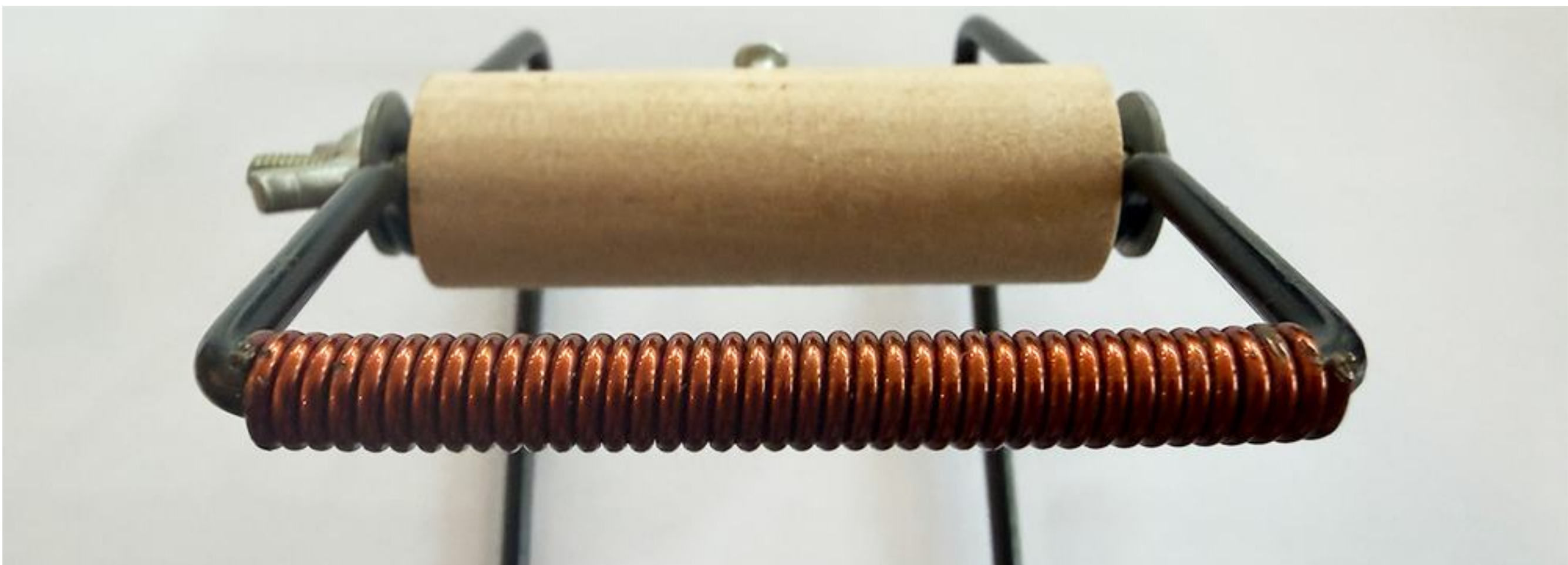
Loom Requirements

- **Width:** 33 warp threads (4.8cm)
- **Length:** 17.4cm working area (excluding sword & boots)

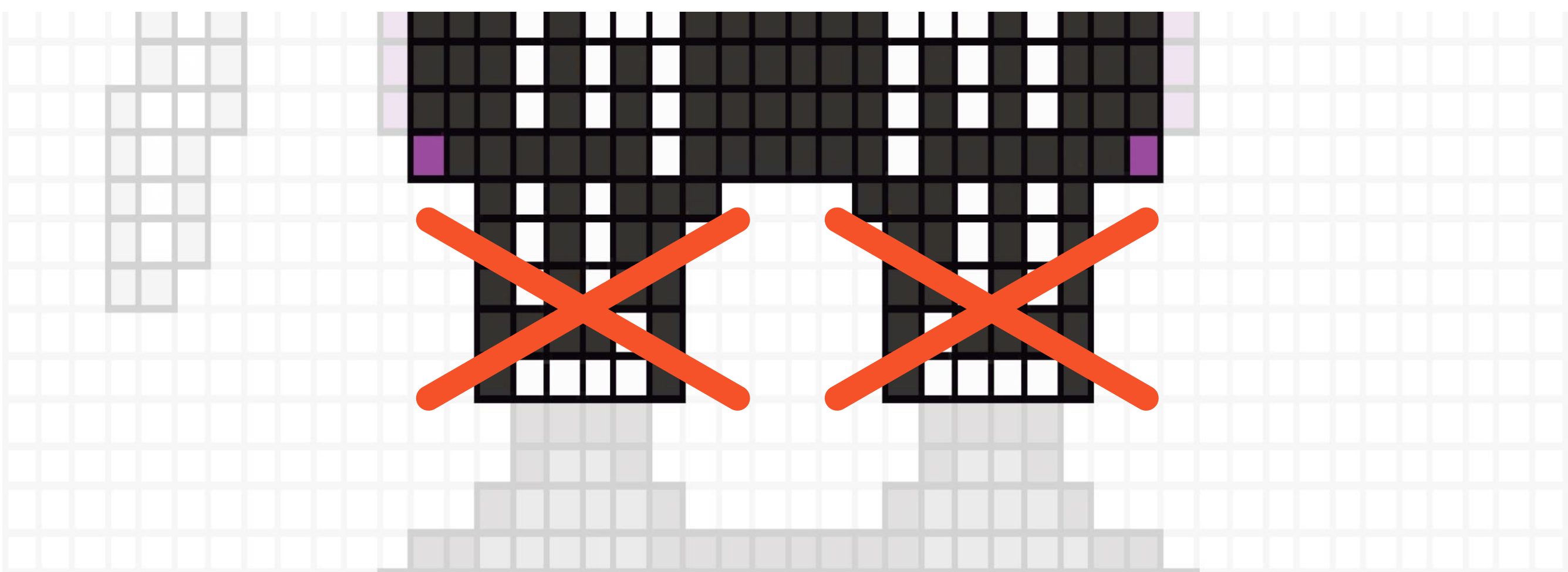


Note that an ELBME loom like this one may not be large enough, but there are workarounds to make it fit:

- 1) Replace the default spring with a custom coil made from **ø1.3mm – ø1.4mm** copper wire:



- 2) Skip the lower legs entirely while weaving on the loom. You can add them later during the square stitch phase (along with the sword and boots):



Colors *(Miyuki Delica 11/0)*

- **DB-2140** *(duracoat, outside-dyed)* • Anemone
- **DB-2365** *(duracoat, outside-dyed)* • Ash Grey
- **DB-1139** *(non-extra finish)* • Ghost Grey
- **DB-200** *(non-extra finish)* • White
- **DB-10** *(non-extra finish)* • Black



Scale

The finished piece is pretty huge, so consider alternative straps for attachment.

It can be used as a bag charm, a car rearview mirror charm, or a hanging decoration for a desk lamp. Although, bro still enjoys wearing it as a keychain!

