

Fields of Shimmering Blooms

Originally on

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braceletbook.com/patterns/alpha/50842

All credits & thanks for the pattern: [lwhitby112](#)

Beading mods: [TonyCypher](#)

Beading colors: [CherryBon](#)

Legalities

This pattern was created by [lwhitby112 on BraceletBook](#) and all credit goes entirely to her as she did all the work. Make sure to upload a photo and leave a like on [her pattern page](#).

Please note that **selling the pattern itself or this document is prohibited**. However, selling the finished bracelet is usually fine with BraceletBook as long as you credit the author. You may additionally want to ask the author directly (and I personally didn't get a single decline), but a number of creators may be inactive now. Related discussions: [one](#), [two](#), [three](#), [four](#), [five](#).

Modifications made

Originally, this was a friendship bracelet pattern meant to be knotted with threads. I altered the pattern for beading, and my wife chose the seed bead colors. We are happy to share these updates as well:

- Widened to 13 beads to fit a standard clasp tube.
- Added 8 rows to extend the length to approximately 17cm.
- Made minor changes to the petal design to match modifications.
- Stretched vertically by 1.25x to adjust for the bead aspect ratio.

General permission for posting this kind of modifications: [forum thread](#).

Sizes *(Delica 11/0 or Aiko)*

Dimensions

13×84 rows (+2 rows inside clasps)

Width

1.85cm (fits into any **20mm** clasp tube: Miyuki, Finrusiac or generic Chinese tubes)

Length

- Beadwork length: **14.3cm**
- Length with clasp tubes: **15.1cm**
- Total length (incl. tubes & average lobster lock): **≈17cm**

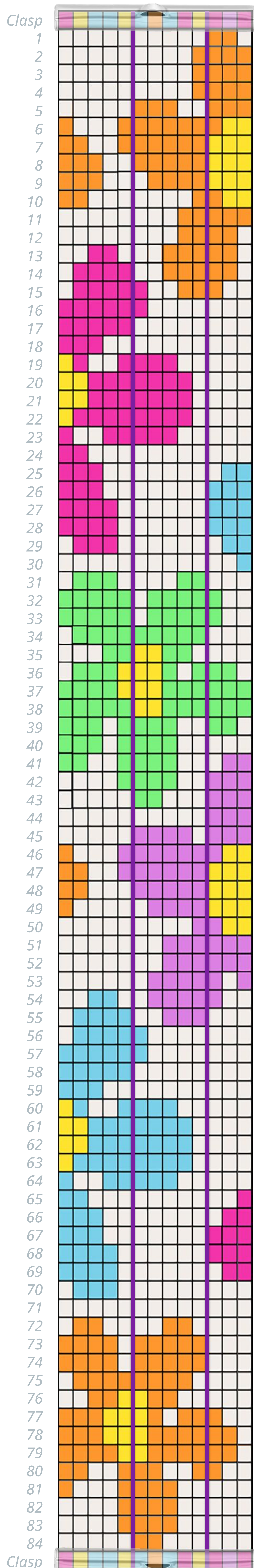
Fits a **16cm** wrist and above.

Working thread estimation

Take **4 meters or more**, based on the following calculation:

$$\left(\underset{\text{row width}}{1.85\text{cm}} \times \underset{\text{row passes}}{2 \times 86\text{rows}} \right) + \left(\underset{\text{thread turns}^*}{0.25\text{cm}} \times \underset{\text{row count}}{86\text{rows}} \right) = \underset{\text{net length}}{340\text{cm}} \text{ (take 4m)}$$

* The working thread loses about 0.15cm when transitioning to the next row, and another 0.1cm on the U-turn around the outermost warp thread.



Colors

This was my very first bracelet. Back then, I had no experience nor bead collection at home, so looking back, I'm not really happy with my initial color choices. But if I were to remake this bracelet, I would definitely go for a killer combination of a matte background paired with rainbow or luster petals. And for the flower centers, I'd go with gold. Below is wifey's pick.

Feel free to message [CherryBon](#) if you have any questions about colors or need specific color replacement advice. We have a fairly big collection of Delica and Aiko on hand, so she'll be happy to take a look!

Miyuki Delica 11/0

Background for all variants:
- **DB-351** (*matte, rainbow*) • White

Flower centers for all variants:
- **DB-1835** (*duracoat, galvanized, outside-dyed*) • Zest

Petals with *rainbow* finish, shiny variant
(note: pink doesn't exist in this line, so let's replace it with red)

- **DB-164** (*rainbow*) • Light Blue
- **DB-167** (*rainbow*) • Light Sapphire
- **DB-169** (*rainbow*) • Chartreuse
- **DB-1573** (*rainbow*) • Mandarin
- **DB-159** (*rainbow*) • Light Siam



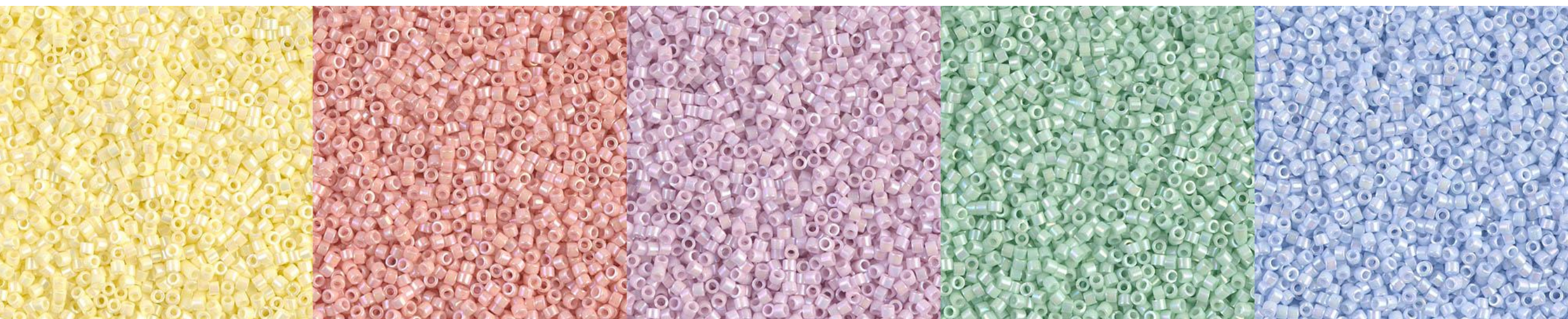
A subtle variant, from the *duracoat, outside-dyed* line
(much less shiny, pink included)

- **DB-2138** (*duracoat, outside-dyed*) • Columbine
- **DB-2122** (*duracoat, outside-dyed*) • Catalina
- **DB-2121** (*duracoat, outside-dyed*) • Kiwi
- **DB-2103** (*duracoat, outside-dyed*) • Light Squash
- **DB-2117** (*duracoat, outside-dyed*) • Carnation



Pastel variant from the *glass enamel, rainbow* line
(this line was discontinued in 2023, stock may be limited)

- **DB-1501** (*glass enamel, rainbow*) • Pale Yellow
- **DB-1503** (*glass enamel, rainbow*) • Light Salmon
- **DB-1504** (*glass enamel, rainbow*) • Pale Rose
- **DB-1506** (*glass enamel, rainbow*) • Light Mint
- **DB-1507** (*glass enamel, rainbow*) • Light Sky Blue



Toho Aiko

Background:
- **TA-761** (*matte, rainbow*) • White

Flower centers:
- **TA-PF557** (*permafinish, galvanized*) • Starlight

Petals with *rainbow/luster* finish, shiny variant
(again, pink doesn't exist in this line, so let's replace it with red)

- **TA-408L** (*rainbow*) • Periwinkle
- **TA-124B** (*luster*) • Baby Blue
- **TA-131** (*luster*) • Sour Apple
- **TA-402B** (*rainbow*) • Daffodil
- **TA-129** (*luster*) • Pumpkin

