

Bézier Gold

18.5+ cm wrist version

Design and Pattern



Tony Brick Stitch

Link to this pattern (check for updates):

tonybrickstitch.com/patterns/bezier-gold-en.pdf

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Legalities

You are free to sell finished physical items in any quantity, brand your packaging, and film content featuring this pattern or your finished piece. Crediting the original designer is not required.

However, please do not claim this design as your own. Use phrases like **“Beaded by: [Your Brand]”** or **“Crafted by: [Your Brand]”**, or simply use your brand name without extra comments. **Selling the pattern itself or this document is prohibited.**

Sizes (Delica 11/0 or Aiko)

Dimensions

18×98 rows (+2 rows inside clasps)

Width

2.6cm (fits into **27mm** clasp tube from Finrusiac)

Length

- Beadwork length: **16.7cm**
- Length with clasp tubes: **17.5cm**
- Total length (incl. tubes & average lobster lock): **≈19.5cm**

Fits a **18.5cm** wrist and above.

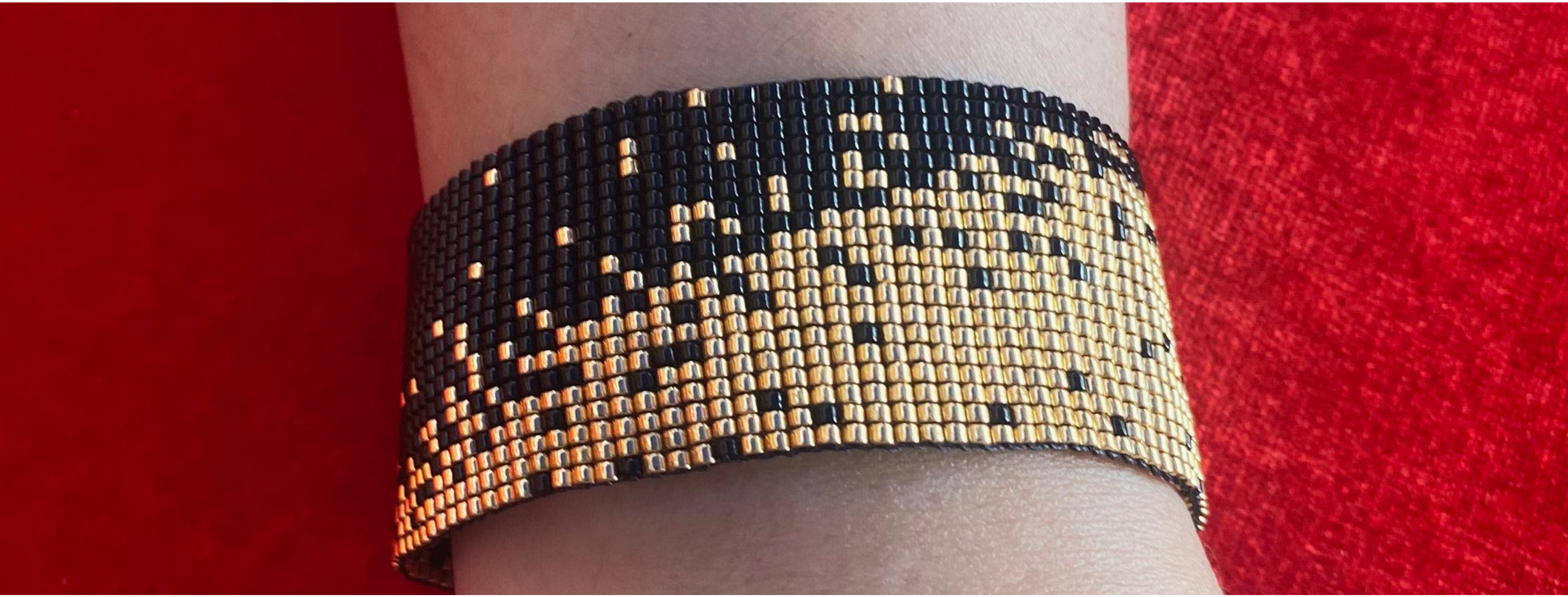
Working thread estimation

Take **6 meters**, based on the following calculation:

$$\left(\underset{\text{row width}}{2.65\text{cm}} \times \underset{\text{row passes}}{2 \times 98\text{rows}} \right) + \left(\underset{\text{thread turns}^*}{0.25\text{cm}} \times \underset{\text{row count}}{98\text{rows}} \right) = \underset{\text{net length}}{534\text{cm}} \text{ (take 6m)}$$

* The working thread loses about 0.15cm when transitioning to the next row, and another 0.1cm on the U-turn around the outermost warp thread.

Colors



The combination of **DB-1833** and **DB-10** feels quite balanced. While the gold delivers a vivid metallic shine, the black—even though it’s a non-finish variant—is still made of smooth glass and also reflects the light nicely. At this level, the textures complement one another: the black doesn’t fade into a flat backdrop, and the gold doesn’t overpower the design.



Miyuki Delica 11/0 variant (photo reference)

- **DB-10** (*non-extra finish*) • Black
- **DB-1833** (*duracoat, galvanized, outside-dyed*) • Yellow Gold

Toho Aiko variant

- **TA-49** (*no finish*) • Jet
- **TA-PF557** (*permafinish, galvanized*) • Starlight

Alternatives

Of course, you are free to try any other shiny shade you like. All colors shown below are Miyuki Delica beads with a **Duracoat** finish (the *Duracoat Galvanized Outside-Dyed* line). It’s a clear polymer coating that absorbs friction from skin and clothing, extending the life of the metallic layer. Plus, these beads contain no precious metals, keeping them relatively affordable.

As for the color itself, keep in mind that metallic shades are hard to capture accurately on camera. Even official Miyuki photos can differ drastically from the actual beads. Compare how the shades look next to each other in the photo below to see the differences, and do an image search for the color code online—seeing multiple photos from different cameras and lighting setups all at once gives a better sense of the tone.



- **DB-1831** • Silver
- **DB-1851** • Light Pewter
- **DB-2503** • Bright Copper
- **DB-1834** • Champagne
- **DB-2518** • Rose Gold
- **DB-1835** • Zest
- **DB-1833** • Yellow Gold (*на фото с браслетом*)
- **DB-1832** • Gold

For a pure, cold, silvery metallic shine with no yellowish undertones, silver and palladium are viable options. But there is a catch. These shades lack a protective polymer coating, leaving the ultra-thin metallic layer exposed to constant friction from the wrist and clothing. They are also made with genuine precious metals, driving the price up significantly. A piece made with these is definitely not meant for everyday wear.



DB-551 • Bright Sterling Silver

Silver is a soft metal and rubs off relatively quickly. On top of that, it oxidizes in the air. A piece made with silver beads should be stored in an airtight container with an anti-tarnish tab.

DB-38 • Palladium

Palladium is much harder than silver, resists friction far better, and never tarnishes. For storage, a dry place should be enough.